

LAMBDA

Laurentian University's Student Newspaper
Le journal étudiant de l'University Laurentienne
Volume 40 - Issue 8 / Numero 8

Where Your Cash Really Goes!



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Open Mic Night... The Day the Music Died

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Shallow Hal

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Rock 'N Roll All Night Since 1961

Any Way You Look At It, Students' Money Is Being Spent Wrong

by Matt Kent
staff writer

Over the last month, the Lambda office has been following a story that shocked many students when told of the situation. News traveled quickly of the use of student money being spent in a manner that is anything but responsible. A Laurentian employee saw their job take on some changes this year, and as a result they sought to have their job reclassified and obtain a pay raise. This seemed like a reasonable request, however the university was not prepared to recognize the changes.

The way the evaluation system within the school works as it pertains to jobs is this; a certain number of points are assigned to jobs according to their value. According to the Laurentian University Staff Union (LUSU) the position that is in question is worth a total of 809 points, however the university claims the position is only worth 794. This

may sound like a small difference, but the difference adds up to some \$2500 added to the staff member's yearly salary.

It is in the battle for the pay raise that effects many students here at Laurentian. The university would not support the pay raise for the employee, claiming 'financial restraints'. However, the university was willing to go through an arbitration process which cost the university anywhere from \$50,000 to \$100,000. This is what had Lambda, and a number of students and faculty members in an uproar. After raising tuition each and every year, Laurentian has chosen to spend the student's money on an arbitration.

The process of an arbitration is a simple one, yet very expensive. An arbitrator (judge) must be hired, university lawyers are brought in, a courtroom is rented and all the staffing fees are paid. The fee for just the use of the courtroom and the arbitrator is anywhere from \$5,000 to



\$10,000 per day. All other fees are added on top of this amount. The arbitration of this case ran for more than two weeks, using student's money the entire time.

Lambda was able to get a hold of Dave Lalonde, 1st VP of LUSU for a statement. "LUSU is fighting for the integrity of their job evaluation system and an unbiased evaluation of the incumbent (the employee seeking the raise)." LUSU is extremely disappointed with the university's position on this matter. The university wanted to wait until 2003, which LUSU simply did not agree with.

The main issue that has students up in arms is how can the university afford this? The claim that they have to make cuts in staff, professors and departments and they have raised tuition every year. Not too long ago the university had a full time ombudsman, harassment officer and three counselors, but due to money constraints the jobs were eliminated. LUSU stressed to Lambda that they had never intended for the arbitration process to last as long as it did; as they anticipated, at most, three to four days. LUSU's reasoning and evidence were presented in half a day, but the university and their lawyers were responsible for dragging the process out which was seen first hand by Lambda staff members who were in attendance for a few days of the arbitration.

"It's disgusting that the university is spending our money on this process," stated Students' General Association President Taylor Paxton. "The university lawyer is constantly repeating himself and basically costing us more money."

Lambda also met with University President Herman Falter on this subject. Dr. Falter emphasized the fact that the University's relationship with LUSU is very good. In the past 21 years, the university has received only 135 formal union grievances (roughly seven per year), and of the 135, only eleven have gone to arbitration. This case is only the third arbitration on a job evaluation in fifteen years. Although these seem like high numbers, you have to take into account the fact that an organization such as the Sudbury Hospital receives as many as 300 formal grievances and over 50 will go to arbitration each year. Looking at these numbers it is obvious that Laurentian and LUSU does have a good relationship.

When the incumbent in question's job was reevaluated, the committee who did the evaluation consisted of two union members and two university management members. Unfortunately a decision could not be reached and thus creating the need for the arbitration.

The evaluation process touched on above was negotiated with LUSU in 1985 and in 1986 they created 9 salary grades based on the

point system with a maximum point value of 795. What LUSU is trying to do is create a new salary grade, #10, which goes above the highest available salary. According to the collective agreement, the arbitration does not have the authority to create that new grade system.

The university did a survey of the job comparing it to similar jobs in universities all across Ontario, and it was determined that this job is already \$11,000 above the provincial average. This raise in question will raise the job to \$13,500 above this average. Also, most universities work a 37 1/2 hour work week, while Laurentian only works a 33 3/4 hour week. This also shows how the incumbent is being paid more than the average.

This problem has been known to both sides for some time now, and this past July when he collective agreement became open for negotiations, LUSU had the opportunity to revise it and create the new salary grade, but for unknown reasons, they did not. Now they will have to wait eighteen months until it becomes open again. The university did make an offer to remedy a new salary grade, yet LUSU refused. This is puzzling as this is now what LUSU is trying to get. The university also made an offer to have the arbitrator mediate the issue to save money, again LUSU refused. The university has redone the collective agreement twice already and is willing to redo it a third time if need be, but they must wait until it becomes open so they can attack the agreement as a whole and tackle any other problems that may surface.

"It's a lot of money and we've tried to end it without spending too much," stated Branco Rayakovich, the man in charge of the university's negotiations in this case.

Just before press time, Lambda was contacted to notify them that this case was finally settled with both sides somewhat satisfied. This still leaves students and administration wondering if all the trouble and money was really worth it?

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Canada

Open Mic Night

Going Down In a Blaze of Glory

by Mat Thompson
Editor In Chief

In what has become a Laurentian tradition in the last year, Open Mic Night seemed to officially die last Friday night in The Pub Downunder. The sounds of acoustic guitars, crackling vocals and more feedback than a normal person could endure were surprisingly missing from the Pub. Students who used to flock to Open Mic Night to either take the stage for their fifteen minutes of fame, to support their friends or just hang out and listen to one long campus jam session were surprisingly missing.

Open Mic Night started to gain momentum last year when it was held every few months on Wednesday nights in The Pub. After some switching around and a new 'Friday Night SGA Events' plan for The Pub, Open Mic Night was moved to the more student accessible Friday nights and was a huge hit at the end of last year and the beginning of this year.

At eleven o'clock when a few Lambda members showed up at The Pub to cover what was promised to be a great Open Mic Night, we were surprised to see that we, along with the two guys shooting pool consisted of the entire crowd. Shocked we asked around and other than the Pub staff, those two guys, and a few others that staggered in over the next half hour had no idea that Friday was Open Mic Night. One surprised patron actually ran back to rez to get his guitar figuring that the stage was his to do as he pleased.

Finally by around 12:15 am two lone Laurentian students hit the stage belting out a few Bon Jovi and Guns N' Roses tracks before leaving the stage for the call of the underutilized beer taps.

"We had no idea it was Open Mic tonight," one student explained. "Was it advertised?"

Open Mic night, like the others was advertised not only here in



Timmy didn't know how to play, but nothing would crush his dreams of rehab with Tommy Lee!

Lambda, but here and there throughout the Student Centre as well as in the SGA Calender of events. Could it be the lack of student money to go out on a Friday night, or the draw of certain off campus drinking holes as the Friday night Laurentian destination, or could it be that Open Mic Night has run its course here at Laurentian for the time being?

"It was too many too fast," one student told us. "If you try to get students out for the same thing every few weeks, it just won't happen. If they spaced the nights out better, they would probably bring more people back. I think this is just sad."

Open Mic Night, the brainchild of the Students' General Association, in the past has drawn crowds of up to two hundred students as well as an over abundance of acts, some of which were bumped from the lineup due to time constraints. The SGA Executive were not available for comment as they too were a no-show for November's Open Mic Night.

The night was not a total loss as near the end of the night, when the bar peaked at forty-three patrons (twice as many patrons as the Freudz

Couch concert the week before), a few students took the stage to have a make-shift jam session which included classics like The Animal's *House of the Rising Sun*, GNR's *Patience* and, every rez-room guitar players staple tune, the Tragically Hip's *New Orleans Is Sinking*.

By the time the night was over, and by the time this issue hits the stands there has already been talk of the out-right cancellation of Open Mic Night. To those of us who were there, and those working at The Pub (ten staff members which dwindled to five by close) it wouldn't be a surprise if we don't see a poster or a booking for an Open Mic Night in The Pub for a very long time.

The four or five students that comprised the Pub Jam Session seemed to have a blast as the house band, while the rest relaxed with a few beers and shot pool trying hard to place a few of the songs being performed. The live music ended around 1:30 am and just as quickly as they arrived, the crowd disappeared putting an end to what may be the last Open Mic Night for a while in The Pub Downunder.

The Good In Everyone



Dr. Tapper and Dr. Saarinen (Geography) of the Sudbury Suomi Lions Club Present SGA President Taylor Paxton with a donation of food for the SGA Food Bank

by Taylor Paxton
SGA President

It's the time of year that's the most difficult for many students, the end of the semester. Many students are running out of money to buy groceries and other necessities. As a student, you should not have to think about where your next meal will come from. However, many of us do not have that luxury. Fortunately, any student who needs a little extra help at the end of the year can use the SGA Food Bank. It's located in the Student Centre, and carries stuff like soap, shampoo and toilet paper, because this is almost as important as food.

Thanks to generous donations from community organizations such as the Sudbury Suomi Lions Club, the food bank is able to give food to any student at Laurentian who needs it. It's completely confidential and easy to use; just drop by the SGA Office during our office hours, whisper to Maryse, the office coordinator, that you need to use the food bank, and she'll help you out. If she's not in, any of the SGA Executives can give you the food that you need. Please don't be shy, needing food is not a cause for embarrassment, and it's really hard to study on an empty stomach... trust me, I've been there.

News Briefs

A Laurentian University Professor Receives a Provincial Award

Dr. Pascal Sabourin, a long-time French professor at Laurentian University and Sudbury resident, received earlier this fall the 2001 Award of the Association of Translators and Interpreters of Ontario (ATIO). The ATIO, which was founded in 1920, is the oldest organization of translators, conference interpreters, court interpreters and terminologists in Canada.

With this award, the ATIO highlights Dr. Sabourin's contributions in the area of certification and the official recognition of qualifications. This professor, who recently retired from Laurentian University, also contributed to the establishment of a mentorship program, national certification, and the redefining of ATIO'S mandate. As the president of the ATIO foundation, he helped it obtain its designation licence.

Aramark Meal Plan to be Made Mandatory?

Rumors have been floating around campus recently that the SGA and Aramark are combining forces to make the meal plan a mandatory thing for all students residing in Laurentian's residences. Fortunately, that is all this is, a rumor.

Taylor Paxton, SGA President has told us at lambda that she is totally against the mandatory meal plan and that there is absolutely no truth to the SGA supporting it. A certain individual who shall remain nameless for legal reasons has been spreading this rumor to key individuals in the Laurentian community and the SGA has begun to seek legal action in silencing this individual. What the truth really is, is this: Whenever there are meetings between the various Laurentian committees, the topic of the mandatory meal plan comes up. The topic comes up because many of the individuals involved see schools like Ottawa U and Carleton who have mandatory meal plans and they see it as a good idea. The SGA has only said that they will do surveys of not only current students, but also future students to assess how well the mandatory meal plan will be accepted.

Said Paxton, "we know the students won't support this, we just want to get the evidence so that next time this comes up we can throw the statistics down on the table and say, no way." So do not fret over the possibility of not being able to cook your own Kraft Dinner or bake your own battered chicken bits, the SGA is on your side.

If you would like more information or would like to voice your opinion, contact the SGA.

The Women's Centre Annual Clothesline Project:

Giving a Voice to the Violence Committed Against Women

LU Women's Centre

On the sixth of December 1989 fourteen women were killed at Ecole Polytechnique. They were shot by a single gunman who separated them from their classmates and yelled "you are all a bunch of feminists" as he opened fire. While it's easy to write this incident off as an isolated tragedy caused by the workings of a disturbed man who had a bad childhood, the truth is more challenging to understand because it is much broader in scope than a single incident.

The truth of the Montreal Massacre is that violence against women happens every day. An extreme case of violence against fourteen women touched the lives of women everywhere. Suddenly the unspeakable was in the spotlight, and

women stepped in to the light to speak it. Through the loss of fourteen women the survivors of violence found a voice.

The Montreal Massacre is remembered every year on December the sixth which has been declared "The National Day of Remembrance and Action on Violence Against Women." In honor of this day the Laurentian University Women's Centre would like to give the occasion for all women to have a voice. The centre would like to invite women to come the last week in November and paint a t-shirt with her feelings and experiences about the ways violence is committed against women. These t-shirts will be hung in the Bowling Alley the week of the sixth as a reminder to everyone.

Until every sister, daughter, wife, mother, girlfriend; meaning all

the women on this earth, feel safe, the least we can do is honor the survivors or, in the case of the fourteen young women who were killed in Montreal, the women who did not survive, by telling their stories.

Please stop by the Women's Centre from November 26th to the 30th and share your experience and feelings about violence against women. T-shirt donations are welcomed. We also would like to invite men to drop off their own t-shirts, however, due to the sensitive nature of the activity, at this time we would ask that they paint their t-shirts outside the centre. The T-shirts will be on display in the bowling Alley from December 3rd to the 7th. For more information come to the Women's Centre in room L-221 in the Parker Building or contact us at 675-1151, ext. 1089.

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We thank the following for permitting us to circulate our paper at their establishments.

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The Elm Tree The Travelodge
Lil' Habana's 1500 Pub & Cues
Book's & Beans Respect is Burning



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EDITOR'S CORNER

A Sleeping Giant...

by Mat Thompson
Editor In Chief

Finally a new issue of Lambda hit the stands about a week ago and all of a sudden the whole university is in an uproar. Administration is breathing down my throat to find out exactly what I know about certain subjects, students are split on whether or not we should have ever gone forward with a story and some opinion pieces, and others are throwing around names as if they know what's going on... when they really don't know shit.

So what am I talking about? As if you don't know already. Why am I doing so much about a subject that supposedly has nothing to do with me? Is it because I am an asshole? Is it because I actually care about what happens to the students on this campus? Is it because I love to cause shit? Or is it that I am the only person with the balls to come forward and help those who actually want the tradition stopped? Well... take your pick because all these reasons are true!

First of all let me state that any student can respond or write to Lambda on this or any other subject. I have no problem printing people's opinions and letters, but you have to follow my rules. Actually they are more the rules of Lambda Publications... you know, the business that I run. As stated here in the paper on a weekly basis, as well as in the Lambda Constitution and Policy Manual, no letter, article or

opinion piece will be considered for publication without the writer's full name and student number. Legally, we cannot print without knowing who the writer of every piece of writing is. It's not because we want to catch someone in a trap... this rule has been in place for years.

If you don't want your name on the article, then that is fine... we will take your name off it, but once again, for legal reasons and our own protection we have to have your name and student number. So I guess that brings a lot of questions to people's minds. Does Mat really know who The One, Keeghan Lachlan and Bryson McCarthy are. Of course I do. Why don't I tell anyone who they are? Because they asked for their names to be protected and we do so.

Many letters have flooded in here stating that The One and others are chicken shit for not putting their names on their articles. Funny coincidence though... the people who call them chicken seem to have forgotten their own names too. Wake up and read what is on this page. Put your name on the article or it gets filed under 'D' for 'Dumbass who can't remember his own name'.

Have I been in contact with certain individuals over this? More than you even know. It was brought to my attention that a very large number of students seem to think that they know the identity of The One. Well, every one of you are wrong. Look to the left of this article and you

will see the Lambda Masthead. Within that Masthead are the names of the Lambda Executive, Editorial Staff and Staff Writers. The identity of The One is not in that masthead and it never will be. I guarantee you that The One is NOT a member of the Lambda Publications staff in any way. You can stand around and point fingers all you want, but you are pointing them in the wrong direction. I will take this one further... I will give you my word, on my job here at Lambda that the true name of The One is not a staff member. If you can prove me wrong I will step down as Editor In Chief of Lambda right now. Convince you yet? Probably not, but I really don't care.

My last question for all of you is why is everyone so worried about something that supposedly is just rumors and myth. The more a person shows fear, anger and emotion towards something, the more valid it becomes. If the Eleven never happened, then why are people walking around scared and paranoid? If it doesn't exist, then why worry? If it doesn't exist then why are certain names and events repeated over and over?

This group does not distinguish us from all other universities. There are many other universities that have groups like this and I have read many stories of students expelled and charged when it came out that they were a part of something that should have never happened. Students are

going to lose their jobs. Students are going to lose their positions. Students are going to lose not only their spots in residence over this, but they will probably lose their right to be here on this campus as a student.

You may make your own rules as it pertains to your cool little clique, but in the end your rules are not going to mean shit. I dare you to respond to this. The only problem is that you have to follow my rules. My rules are stated as part of the Constitution of Lambda Publications. Which torch or mask did you burn your rules into? Do the rules apply to all of you, or did some go overboard forcing others to turn their backs in disgust? You are not a solid group anymore. When Lucifer fell from the Heavens, what was thought to be a Utopia became a battle ground. We have our fallen angel... prepare yourselves...



SPACE FOR RANT ... Letters to the Editor

Dear Complaining SGA Guy

I am so bloody sick of people who constantly complain about the SGA ("They Screwed Us", Vol. 40, Issue 7). As one of your "Queens", I'd like to invite you to contribute your ideas to the SGA. you know, it's really easy to complain about where your money goes and what the SGA doesn't do, before you come into the office and simply ask someone where it has gone. I'd be happy if I could sit on my ass and do nothing all damn day. Unfortunately for me we've had more events this year than any other and we keep track of where every cent goes. How about this... next time check out what the SGA does for you. I'll give you the info personally... then you can stop complaining and making the SGA look bad. Brow Up! Oh, and lease, start your Student's Invisible Organization, we'd be happy to fund it. President and Queen of the World

Taylor Paxton

Dear Editor,

I've never written to Lambda before, but I feel the time has come. The madness must stop in the form of Psycho the Dog!!! I have never read a comic strip that makes me want to climb to the roof of the Parker Building with a shotgun like Psycho does. To the writer of this strip, I have some ideas that might make this comic more bearable:

- 1) Have a point (this is very important).
- 2) If you'll notice, the rest of the comic writers seem to understand that people naturally read from left to right. In your comic, we have to go all over the page to form a conversation.
- 3) Comedy would help. As of yet, nothing you have written is even remotely funny.

I realize that Lambda is in bad shape in terms of number of writers, but I feel that you can afford to banish this comic strip from all existence.

Sam 'Tank' Miller

Editor's Response: I won't agree or disagree as this is your opinion, but I would like to state that *DownUnder Road Trip* will return next week in it's regular spot and in two weeks the annual over-sized DownUnder will ready in time for X-Mas!

Dear Editor,

I know a few weeks back you tried to teach Laurentian on the proper use of the F-word, but many of us feel that it has no place in proper publishing (as if Lambda can be classified as that). Maybe you should expand your vocabulary beyond the vulgar and profane.

Name Withheld

Editor's note: A funny thing happened today. I was reading the new Maxim, you know, the most popular men's magazine on the planet with the largest circulation of any other magazine... well, in their 'Letters' section someone was complaining about their content and the editor's response was a simple "fuck off". Damn, I wish I came up with that!

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Cover Photo by:
Mat Thompson
Editor In Chief &
all around dashing fellow!

Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harrasing or slanderous manner will be dealt with by the proper authorities.

Lambda

Copy Deadline: Fridays @ 2:30pm
Editorial and General Meetings: Fridays @ 2pm

For The Common Good

by J. Brown
contributor

The 11 and 10 groups that we've been hearing so much about is not uncommon, I'm sorry to say. After spending two years in SSR I am currently residing in U of S and the difference is shocking. Keeghan Lachlan in his last article "Where There's Fire There's Smoke" states that the harassments of frosh would not be tolerated in any other residence, unfortunately he is wrong.

The stories of torture and abuse of the students in U of S sounds like something out of a horror novel. I've known people in physically abusive relationships that have dealt with less threatening situations! If I had been present during these initiations I would have pressed charges against the tormentors. If something is not done soon to control the situation I'm afraid that one year someone or their parents will do just that and this residence, and this school will be in a whole world of trouble.

Don't get me wrong, I'm all for harmless activities such as those conducted by SSR during Frosh

Week. What I don't support is people being physically and mentally abusive to their fellow students. A prime example occurs with the female frosh who must submit to their senior floor mates by allowing them to cover their hair in Vaseline and the having powder sprinkled on top. If any of the girls were to refuse the people of her floor would corner her when she leaves her room and force her to submit. If anyone talks back or refuses to be initiated they are then threatened by their neighbors claiming that the vengeance will be much worse than the initiation, and it usually is.

The frosh of this residence are terrified to come out of their room. It is not uncommon to find someone hiding in a dark corner crying. There have been a few people who have contemplated suicide after their first week in residence. Some have gone as far as dropping out of school for fear of being jumped when they leave their room.

I really don't know what is worse, the fact that after these stu-

dents are tortured and brought to the brink of their sanity they are then expected to forget everything and be best friends with their tormentors; or, that after they have taken all the abuse they can't wait till next year when they will be able to torment the frosh too, even worse than what they had to endure. These types of events have started a vicious cycle of violence that must stop, and soon before someone is pushed beyond their tolerance and they become violent to themselves or to someone else.

Although U of S is only affiliated with Laurentian and the school has no direct control over this residence; the school has a moral obligation to ensure the safety of their students at all times! If students are given the option to stay in one of these affiliated residences then the rules regarding frosh harassment should be the same through all residences and enforced. Now is the time for the school to take action before the new students arrive next year and face a new group of tormentors ready for vengeance.

Get in the Ring

by Bryson McCarthy
columnist

Lets take a second and say hello to all the ladies here on campus. I have never seen such a year filled with such smokin' women in my life. It's like Laurentian asked for 8x10 photos with all the university applications this year. Well ladies, this article is not for you. This article is for the guys. Why do I ignore the fairer sex this week? Well, the whole reason started in The Pub last week.

After drinking my usual combination of Corona and tequila with some nachos on the side, I had to break the seal. No, I am not talking about the girl I broke in a few weeks ago, I am talking about having to take a major piss. I hate pissing at a bar because, a) there is no privacy, b) once you go once, you go all night, and c) you never know who is in there with you. Let me give you an example.

The other night I walked into the guys bathroom at The Pub. The room was empty except for a guy who was making some pretty interesting noises in one of the stalls. Like any guy would do, I took the urinal to the far left of the row. Now for any woman who is reading this and does not understand the significance of the urinals row, read on and I will enlighten you.

As I stared blankly forward, my solitude and private moment was broken by another guy who had a few too many and needed to relieve himself. Now proper urinal etiquette states that if there are more than one urinal open in any washroom at any time and a person is already standing at one, you chose (unless that first person took the middle urinal) the urinal at least one open urinal away. Why you may ask? Let me explain.

With three urinals or more you have the choice of standing directly beside another male while he

is relieving himself, or you can chose to respect his and your own privacy and leave an empty urinal in between. Given the choice more than 80 percent of males would rather have privacy when urinating than have to stand shoulder to shoulder with another male. There are exceptions to this rule. Some men will chose to relieve themselves in a urinal where others are forced to stand next to them, forcing some sort of interaction between the two, be it a nod hello, small talk, or the dreaded lower glance.

Why are we so paranoid of the glance that may occur by another male in the washroom? Well, first of all we have our most precious commodity right there in our hands and we usually leave the glance at our soldier for one or two fine ladies (per night), and not some random slob who for some reason or another wants to check out the luggage of the other passengers aboard.

Another reason why I believe there should be not only a good amount of space between urinals, if not dividers, is the chit-chat that some people believe will heighten their urinal experience. Do I need to have a quick conversation with anyone while I am pissing? Hell no! Especially when I am drunk, I am trying to concentrate on other things like not pissing on my shoes or falling forward, knocking myself out and falling to the floor with the one-eyed jackhammer hanging out. Get in, get out and for God sake wash your hands! I have seen so many people go into the washroom and come right back out without anything touching their hands other than their own luggage.

Lets do a quick rundown of the rules I have stated. 1) Do not stand next to another person at the urinals unless it is an emergency, 2) Do not look anywhere other than



within your own area because you may get your ass kicked, 3) Do not start random piss-talk and 4) Wash your hands because most girls don't like their man to smell like they were playing with either themselves or another guy in the bathroom.

My last complaint is for whoever chose to place advertising in the men's washroom above the urinals. One of these ads is of an old woman smiling at you. Do I need to think of old women when I am pissing. No. I feel like my grandmother is standing there watching me as I empty my first five rounds of drinks.

Guys, you know that these are unwritten rules that have to be adhered to or else bathroom anarchy will ensue. Let's make this world a better place, and we will start with our most private of areas, our urinals. You don't need to know how I am doing when I am pissing. If you really need to know I will get your girlfriends and mothers to give you an update after they cook me breakfast the next morning!

SGA
AGE

Letters and Responses

On vs. Off Campus

Hopefully all Off Campus students will take note of this response. During the month of August, the SGA Executives, staff and Off Campus volunteers used a list which was compiled by the student records department that provided us with the names of every first year student. With this list, we cross referenced it with all the residences and called all the students that were not registered with residences. Many, many hours and several nights of long distance phone calls, we introduced ourselves, welcomed them to Laurentian, informed them of the upcoming Frosh Week activities and also asked for their e-mail addresses in order to compile an off campus students database to provide them with a "heads up" on entertainment, important dates and events. Although, some of the addresses are invalid, you cannot say the SGA is not trying to include off campus students. To add to this, the SGA has 5 Off Campus representatives, whom ran for the positions and were elected. They are hard working and open to any suggestions, comments or questions. They can be reached at lu_offcampus@hotmail.com.

Your SGA

Dear Mat,

This is in further response to your complaints regarding the SGA and off campus students. You make a big stink about the SGA and their lack of events for off-campus students and how they don't communicate with their off-campus contingent and yet the article distribution in Lambda does not reflect your support for the off campus students. This major subject of this past edition of Lambda is a residence activity. How does that pertain to off-campus students? Why not write articles on the events that did occur on campus that are applicable to all students, such as Karaoke, or Freudz Couch? Or perhaps write about upcoming events such as Open Mic Night, and D.O. in The Pub? There have been events in the Pub every week since the beginning of October. The SGA advertises these events but yet there are no student follow-ups to the events in Lambda.

Laurentian took part in the Santa Claus Parade and Lambda was not there. If it is the case that you don't wish to do this, make the paper more approachable for new people and/or loosen the reins. You say you're the voice for/to the students, well TELL THEM about the events that are out there and that have happened. Maybe more people will read and enjoy Lambda, since there will be more than just Wrestling articles.

The SGA has realized that off-campus students feel neglected when it comes to social activities, even though every event run is open to all students. We have been working hard to ensure that the events are known. The SGA had tried to bring in larger bands and have gotten screwed by their agents and/or the bands themselves on each occasion. But in the meantime we are bringing in other acts to The Pub.

The Pub belongs to every student, and if off-campus students are complaining about "rez areas" then do something about it to make your visit to the Pub more enjoyable - mingle and interact with others. We all learned how to greet others in elementary school. The SGA are not your parents. We can't make everyone get along or prevent a division of territory. You are all university students and adults; stand up for your space.

Nicole Walker
VP Services, SGA

Editors Response: Thank you for finally responding to this issue. You claim that our articles only centre a 'residence activity'. The activity in question pertains to all students as it involves not only students losing funding, but also rumored illegal activities by not only on, but off campus students. Where do you stand on this issue, with the students... or on the other side of the glass?

Lambda was at the Santa Claus Parade and were glad to see Taylor and Tannys in the parade. Unfortunately the night time pictures did not develop properly. Lambda does cover events as best as we can with a staff of five students who also have other jobs and classes to attend. We covered the dismal turnout to Open Mic Night this week and did not cover Freudz Couch as we thought it was more of an embarrassment with only 26 people showing up.

Your criticism of our 'wrestling articles' comes as a surprise as the SGA is in the middle of a WWF Free Ticket Campaign for the next three weeks in The Pub. Wrestling is one of over forty articles in Lambda and can easily be ignored by the segment of the student population that does not watch wrestling, just as students can chose what they want to, and don't want to read.

I have no response to your comment of "stand up for your territory" as it seems to me you approve of the division of territory that has fast become a problem in your own Pub. I, and the rest of this university, would expect more from an elected student official than such a juvenile comment.



Intramural Updates

Intramural Volleyball

Hey Voyageurs!!! Just to let you know VOLLEYBALL INTRAMURAL SPORTS are about to begin. It's two nights a week for an hour a night on Tuesdays and Thursdays. You can sign up with your friends, clubs, class members, or floor members. Many great prizes have been donated for the theme nights that will be occurring. So get out there and get active. Cost for the event is twenty dollars per team. With 6 or more players that's only three dollars. So, what are you waiting for, get to the Ben Avery Building (PHED center) and sign up at the Active Living Office.

Intramural Massage Clinic

The 2001 Intramural Massage Clinic was a huge success! There were two clinics provided for the students of Laurentian University on Sunday October 21st and Sunday November 4th. The participants learned self- and partner-massage techniques as well as some very relaxing breathing and stretching exercises. Thank you to all of the students who participated in both clinics and to the massage therapist, Gerri-Lee Gravelle. Also, thank you to the sponsors who donated all of the prizes to the Intramural Massage Clinic: Laurentian University Department of Active Living, Chapters, Pharma Plus, The Body Shop and New York Fries.

AUDITIONS

Thorneloe's Theatre Arts Program
will hold auditions in its theatre for the play

STOP KISS

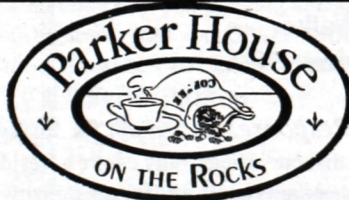
by Diana Son
directed by Valerie Senyk

November 29 from 7 - 9pm &
November 30 from 11am - 2pm

All ages welcome (20+), multi-racial casting desirable.
Requirements: a cold read from script, experience unnecessary.

Call 673-1730 ext. 27 for more info.

STOP KISS will run from March 1-9, 2002 with a performance
in Timmins for the Quonta Theatre Festival, March 12, 2002.



In Huntington University
Main entrance off the Lower Parking Lot

Poetry Sweat Shop

hosted by will Morin
followed by an open forum of original works.
Every Wednesday from 4 - 6:30pm

Bring your pens, forks & creative minds for a juicy evening.

Weekly Prizes of Winners of Sweat Shop

COFFEE HOUSE MUSIC NIGHTS

All Musicians Invited to Perform!
Honorarium Gift Certificate for ALL Performers
Every Thursday 4pm to 6pm

Come enjoy some great music, fresh roasted coffee and yummy treats!

Laurentian University Incontri
L.U. Italian club presents,

Toronto Opera Trip

to see

Rossini's Il Viaggio a Reims

Saturday, January 19th to Sunday, January 20th
Cost \$65 members - 475 non-members
\$30 non-refundable deposit due by November 26th

Cost includes round trip bus ticket with Greyhound Bus Lines, hotel accommodations and Opera ticket.

Limited Seats Available
for more info email lu-italianclub@hotmail.com
or phone Incontri at 669-729.

CLASSIFIEDS

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AIDS Awareness Week

Peer Health Educators Information
Table
Learn The Facts

WHEN: November 26-30, 11-3
WHERE: Great Hall Foyer & the
Health Fair
SPECIAL PRESENTATION: Access
of Sudbury, Monday & Tuesday

University Of Sudbury Parish

Round Chapel Mass Hours:

Saturday: 5pm
Sunday: 10:30am
Week Days: 12:15pm

At Your Service:
Ronald Perron, s.j., Chaplain
in charge of the University Parish

André Guay - President
Vladimir Berens - Treasurer
Gisèle Demers - Assistant
Joan Dyck - Pastoral Assistant
Lise Leriche, F.D.L.S.

University Of Sudbury
Phone: 673-5661
Fax: 673-4912

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achieve your fitness goals.

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disease and also increases
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overall health.

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Living Office
for a consultation time that's
convenient for you!

675-1151 ext 1002 for registration
or ext 1324 for more info and
scheduling.

Arts & Entertainment

SHALLOW HAL Not Just Another Fat Joke

by Mat Thompson
Editor In Chief

So I finally had a chance to go out and actually see a movie, and the only thing playing was the latest Farrelly Brothers movie, *Shallow Hal*. Ever since I saw the previews for this movie I have been very iffy about seeing it. The concept of the movie seemed to be two hours of laughing at fat jokes that only a base group of people will laugh at. Thank God I was wrong.

Shallow Hal is probably one of the best movies so far by the Farrelly Brothers who also brought us the insanely funny *Something About Mary* and the piece of crap *Say It Isn't So*. Not only is this movie a good comedy, but it also infuses some pretty harsh dramatic moments that will change most people's outlooks on anyone who is 'different'.

Jack Black (*Saving Silverman*, *The Cable Guy*) stars as Hal, a man who has grown up with the understanding that only the best looking women are worth his time. He and his awkward looking and acting friend, played by **Jason Alexander** (*Seinfeld*, *Pretty Woman*), frequent the bars trying to pick up perfect 10s, ignoring their own shortcomings and never finding the perfect woman.

After being stuck in an elevator with motivational speaker **Tony Robbins**, Hal is basically hypnotized

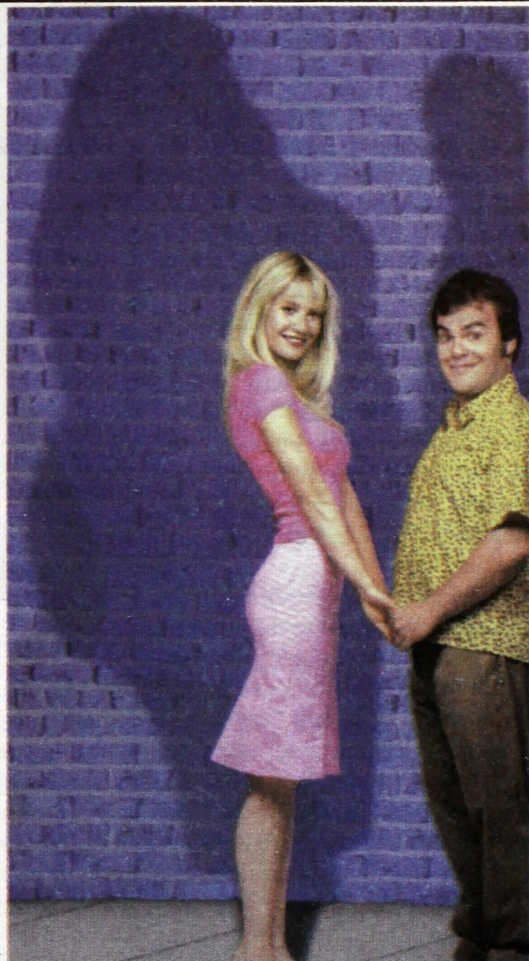
so that every person he meets from that point on, he sees them for what they are on the inside, not for their outer appearance. This makes for some pretty interesting situations in which Hal chases some of the least attractive and interesting women not only at the bar, but on the street.

When Hal meets Rosemary, played by **Gwenyth Paltrow**, he falls in love with the most beautiful girl he has ever met. She has everything that he wants, but cannot see that she tips the scales at around 400 lbs. Rosemary is a Peacecorp volunteer as well as the daughter of the man Hal works for. Everyone tries to convince Hal that he is dating her to get ahead in his job, but it is truly Rosemary that he falls in love with.

The story is beautifully constructed to not only make you split your sides laughing, but it will also pull a few tears from your eyes. I won't give away any of the more dramatic scenes, but at one point, before seeing the true face of a child, I dare anyone with even the slightest bit of emotion to not have to hold back a tear. The fat jokes are there, but they are surrounded by many speeches by Rosemary that make most people think twice before they laugh at another fat joke. The jokes are tasteful, which is a strange thing for the **Farrelly Brothers**, the men who brought us the scary 'nut in the zipper' scene.

Jack Black to me has always been one of the most underrated comedians in movies today. He has a very classic comedic timing that makes almost anything he says funny. He reminds me of the same style comedian as **Dennis Miller** and *Saving Silverman* co-star **Steve Zahn**. Black pulls off the perfect acting job as you can truly believe that he is in love with Rosemary and no matter what she does or what happens (including many broken chairs) he has no clue that she is not the perfect woman.

Gwenyth Paltrow gives a strange twist to the fat girl role as she is one of Hollywood's most beautiful leading ladies, but is totally be-



lievable in her introverted, self-conscious role as the 400 lb Rosemary. It is interesting to note that the character is so believable that in the end, even those watching the movie will see her as Hal does, no matter how large or small.

The only problem I had with this movie was **Jason Alexander**. He was not the right man for the role of Hal's best friend who cannot commit to any women because he finds the smallest reasons to dump a girl including leaving a super model who has a second toe that is longer than the big toe. He is supposed to be a loser, but the situations he is placed in and the character development would have been better if played by a younger, more convincing actor (or **Burt Reynolds**...).

Like in any Farrelly Brothers movie there are scenes that you will never forget. In this movie, other than a stripping Gwenyth (obviously a body double), it is more the dialogue that you will never forget. When Hal is told that he has been given "beer goggles laser surgery", or Rosemary's legs are explained as Cankles (calfs large enough to cover the ankles), you can try to not laugh, but you just have to.

I found it strange that only myself and a guy behind me were laughing at most jokes, but when I looked around the theatre, most people were there with dates. I am not saying that this movie is not a date movie, but don't go with someone who will think you are a pig for laughing at a few well placed fat jokes. You have to be open to laugh, but also receive the very strong message that this movie is there to teach.

Shallow Hal is a definite must see, and you can rest assured that you will not only laugh your ass off, but you will also come away from it a better person. Be careful... you may just learn a few things.

Sex Advice From... Dr Pablo Laurentian's Doctor of Love

First Time on the Wedding Day? Not Likely!

Once upon a time, men and women alike needed not deal with the pressure of sex until they were united by the binding contract of marriage. On their wedding night, they could copulate without the guilt that would come from pre-marital relations. The wedding night was a greatly anticipated and considered most precious. Wow, have things changed!

I've been to five weddings in the last six months and in all cases, it was no secret that the relationship had been taken to the physical level long before the ceremony. I mean, you don't buy a car without test driving it first, right? Why commit to someone for life without giving that person an adequate test-drive? In my grandmothers day, sex held the utmost respect of it's participants, but let's face it, how many people do you know of that aren't in some respect sexually active. Sex sure isn't what it used to be. To find a virgin aged sixteen or older is nearly impossible. Like phone calls, sex is a component in nearly every relationship. So, we, and our parents should be asking ourselves, did the free-love generation ever die? Condoms, spermicide, birth-control all give us a sense of security that seems to excuse promiscuity. Condoms break, birth-control doesn't work when mixed with some medication, and spermicide is not foolproof, so why do we keep taking chances? The response is nearly unanimous. Sex is fun. We partake in extreme sports, drinking to utter stupidity, so why not enjoy the pleasure of someone else's body. Sex no longer equates marriage or love, and is practiced freely and openly. Are we the flower children of the new millennium? It would seem so.

I personally don't see any harm in sexual experimentation, in moderation. Women might escape their 'responsibility' with the occasional oral favor, and both are perfectly capable of taking a walk to the Exstasy Shop to help alleviate some of the frustrations that arise from a platonic relationship. But really, how often does that happen? More often than not, that platonic relationship won't last 'til the wedding day. The man (or woman) will get frustrated and move on to someone else. This can lead to a significant track record of partners. Not cool.

By now, you're probably assuming I am a woman who is blaming men for the pressure imposed upon me, and how I think it's wrong. Hardly. Women are often guilty of applying sexual pressure, myself included. The emersion of feminism has put me and thousands of other women in a position where we can demand pleasure from our partners. Why should men have all the fun? Women are sexual creatures just like men, and often will not stay in a relationship if it is not completely gratifying. So boys, next time you feel the need to copulate, don't go so fast, or your sex life might become a one man show. It's a lot easier for a woman to get laid than a man.

Did You Know...

If you were to swallow 8 quarters...
it would hurt like a bitch to shit them out!?!



Live in The Pub

D.O.

Friday, November 30

Student Saver Saturdays

DJs Every Wednesday, Thursday & Saturday Nights



Gwenyth Gained an Extra 1/4 lbs for the role of Rosemary...

That's dedication!

Movie Nitpicks

by Hugh Panelas
Staff Writer

Well since it just came out on DVD this past week I felt that it would be a good idea to pick apart *Tim Burton's Planet of the Apes*. While I did enjoy this film immensely there were a few things that need to be addressed:

1. The ship wreck is clearly at an angle, as if it crashed into the ground. Some of the areas inside the ship are at a very steep angle, but others are perfectly level.
2. In the middle of the jungle, in the middle of the night, at the bottom of a blackish pool, it's bright enough to see just about anything.
3. The controls of the space pods have levers which apparently control the main thrusters. However, Pericles and Leo move them in completely opposite directions in order to activate the main thrusters of their respective pods. From all indications, the two pods are of the exact same design, why would the controls be so different?
4. Pay attention to the sequence the humans steal the apes' horses. After they cross the channel and flee, you can see there are more horses with them (at least four more) this time than at the time they stole them from the ape camp. Where did those extra horses come from?
5. When the apes are seen massing for the attack they seem to have a lot of swords and spears. When it comes to the final battle there are no weapons and their fighting style consists of twisting necks, punching and throwing people into the air!
6. When Leo takes off right at the end of the movie he does not put his helmet on. Yet even the chimp needed one. Are they just for show or what?
7. When Leo finds his mother ship he enters through the exhaust of a rocket engine.
8. In the end scene Mark Wahlberg smashes his little ship by skidding along a stretch of road and crashes into a set of large stone steps. This seems rather familiar; it was just like Batman did in Tim Burton's *Batman*. Does Tim only have one idea when it comes to crashing flying vehicles?
9. The Oberon was in SPACE and yet it seemed to have gravity. That's quite an achievement to make in 28 years (the movie starts off in 2029).

That's all the nitpicking for this week. Remember, these are other nitpicks can be found at www.nitpickers.com

Incoherent Thought of the Week...

Christmas gifts would be very interesting if Sue Johanson was my Grandma!

by Hugh Panelas
Staff Writer

Well I must say that Vince McMahon has done it once again. After watching *Survivor Series* I was pretty disappointed with all that didn't happen, but like the rest of the world, I was not let down by RAW.

Truthfully, I did not expect to see Ric Flair there at all. After all the hype and all the rumours about what was going to happen at *Survivor Series* only to have nothing happen at all, I thought for sure that RAW was going to be a bust as well. I certainly didn't expect two bombshells to be dropped. I thought that having Jerry Lawler return was enough. Apparently it wasn't and like I said Vince has done it again. Let me explain.

I for one was worried that the fans of the WWF and wrestling were going to get ripped off with this whole Alliance vs. WWF match. We all know that all the wrestlers are not losing their jobs but I was concerned with how they were going to bring everyone back. And wow did they ever create the best way. By having Ric Flair owning the shares, fantastic. Either the Alliance puts the WWF out of business or they return simply because Shane and Stephanie had no reason to make the match because they never owned WCW or ECW. Ha! Fantastic I say. Who knows what direction this will move in? I have no idea and I won't even attempt to predict it.

As for *Survivor Series* itself I thought the event was well put together. Again, there was so much hype so there was a feeling of being let down. What I really didn't like was how Test and Edge got to battle it out for the first unified Intercontinental/US Champion. Since when does either one of these guys get the honour of being the first name attached to this historical event? In all honesty it should have been Benoit vs. Angle. But injuries happen and titles suffer even more because of it.

As far as the tag team titles are concerned I'm glad the Dudley's

Ring Rust



Look Ma... No Walker!

won. Anyone could have seen that coming though. They are the tag team that everyone is measured against. Think about it. They are the only tag team that has held all three major federation tag team titles. Gee, I wonder if Jeff Hardy trying to be a glory hog by attempting a dive off the top of the cage is going to come back and haunt him. If he had simply climbed out of the cage then he and Mat would be the first unified tag team champions. I don't expect that to sit well with Mat at all. The WWF has been hinting at their breakup for a long time now and this will surely fit in somewhere.

What was really nice was the 5 on 5 elimination main event. It brought back memories of how good *Survivor Series* used to be. I mean here's a match where all the main-eventers had no problem getting pinned in. Hell, even the Undertaker went down quietly. But as Andrade, Thompson and myself were discussing during the Pay Per View, the WWF could never go back to the old format without going back down to 5 Pay Per Views. There just simply isn't enough time to develop the storylines that are needed for 5 tradi-

tional matches. Too bad, I really miss those matches.

On the injury front there is news that RVD may miss some action because of what happened on RAW. He might have a concussion because of that damn table not breaking. Hmmm, did someone forget to scour it? Also, X-Pac is meeting with his surgeon to see what is wrong with his neck. Too bad, X-Pac may be out of wrestling for good this time. I wanted to see the return of the 1-2-3 Kid, hey a guy can hope can't he. Rhyno is out for at least a year. He had a similar procedure performed as Chris Benoit did and is currently wearing his neck brace. A year without Rhyno, will he really be missed? Sure he was a powerhouse but even Edge can do a spear. I hope that when he comes back there will be a new finisher in his future.

Speaking of finishers, while it was nice to see the Undertaker tombstone someone at *Survivor Series* he proved why the move has been banned. Did anyone else notice how Shane's head crashed into the mat? Yeah, way to go Taker. Now we'll never see the move again. That's all for this week.

MARCO POLO CHRISTOPHER COLUMBUS THE VIKINGS JACQUES CARTIER

Even they knew it would be worth it.

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going?

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Laurentian University, New Student Centre, Rm SCE-234

The Adventures of Psycho the Dog

by Sabrina "Taz" Sandrin



Original comics are always welcome in Lambda. Drop off your submissions to Lambda to SCE 301.

Care-A-Lot Horoscopes

What Kind of Care Bear Are You???

by Spyder-Girl & Lola
because they're cute

Scorpio

Cheer Bear. Yeah, to the rest of the world you seem like the cheerleader of the group. You're always there to give your friends a boost of confidence and dry their tears... but we know the truth. Inside you're secretly hoping for their downfall. Let's face it, pumping them up is exhausting... isn't it your time to shine???? Go kick some ass.

Sagittarius

Bedtime Bear. Listen, we all know how you got your name. Sleeping with the entire basketball team may have seemed like a good idea at the time but now you know as the school who-ore. Dude, what to do now??? Go get tested for STD's and get some morals.

Capricorn

Funshine Bear. Fun, Fun, Fun is your motto. What are you trying to hide behind this façade?? There are deeper issues that you need to start dealing with, and right away. Don't continue fooling yourself, as your plan is see-through to others.

Aquarius

Goodluck Bear. Faith and beggorah, it's your lucky day! Don't be afraid to follow that rainbow to your pot of gold. Now where's me Lucky Charms...

Pieces

Grumpy Bear. The storm cloud is hanging over your head this week. This could only mean one thing... it's time to party! Don't let everything get you down. Go out and find that ray of sunshine.

Aries

Secret Bear. That's you all right, the one that everyone comes to and confides in. Well, the time has finally come, there's that one secret that's eating a hole in you... get it out in the open. Don't think twice about what may happen, some secrets do more harm than good.

Taurus

Love-a-lot Bear. Dating more than one person at a time can be fun and exciting, but don't take that for granted this week. Someone is getting close to guessing what is going on. Heed this warning.

Gemini

Tenderheart. You're the special bear this month. You aren't always seen as being so tenderhearted but now it is the time to soften that stone you call a heart and get into the holiday season. Volunteer for something other than holding the beer funnel.

Cancer

Wish Bear. All the wishing is finally paying off this week. May it be wishing of good grades or hoping to meet someone special. Go with the flow this week and take your good luck in stride.

Leo

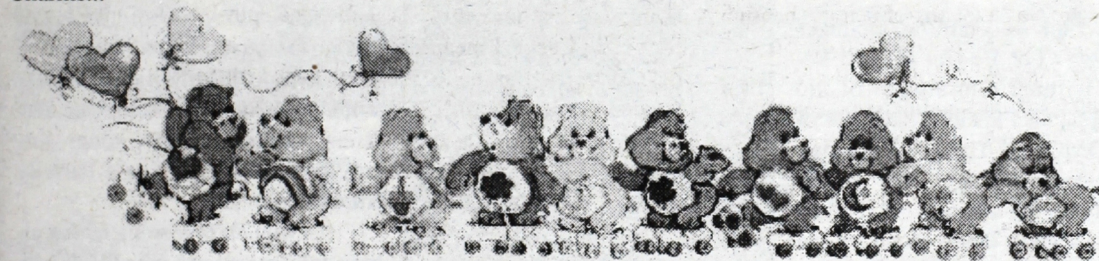
Birthday Bear. As much fun as you have running around in your birthday suit, it is time for you to realize that not everyone enjoys your physique as much as you do. Put on some more clothes for once... it's November.

Virgo

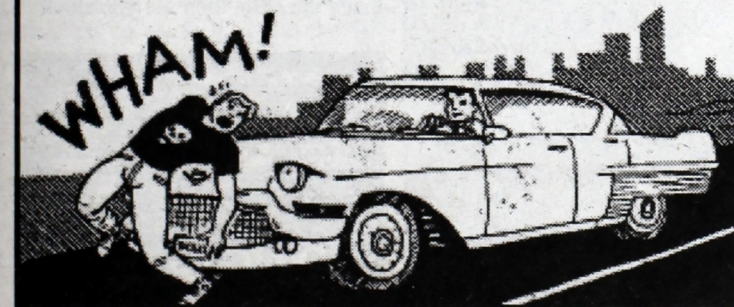
Friend Bear. This week leads you to a new talent... learning to be a friend. I know this may be hard for you but really, just shut up and nod your head every few seconds. Someone needs you this week, don't put them off.

Libra

Share Bear. It's always take, take, and take. Nearing the end of the semester there is always people in need especially at the Christmas season. Think about this the next time you make a huge dinner and try to eat it all yourself... a small bowl of Kraft dinner may brighten someone's day.



Driving Tip #666



If your roommate dies in a horrible accident (let's say under a large automobile) there is a good chance you won't have to write your exams due to the emotional strain and stuff like that... Cool, eh?

Screwed News

www.yahooonews.ca

Coat Hanger in Throat Gets Man in Trouble

WICHITA, Kan. (Reuters) - A Kansas man who got a coat hanger stuck in his throat while trying to dislodge a balloon of cocaine he had swallowed faced possible criminal charges after doctors trying to remove the hanger discovered the drugs, police said Tuesday.

According to police, the man decided to stick the hooked end of a coat hanger into his throat in an effort to retrieve a small balloon he said he accidentally swallowed while at a party.

"He just bent it and forced it down his throat," said police spokeswoman Janet Johnson.

The hooked end of the hanger became lodged in the man's throat and he was rushed to a Wichita-area hospital where doctors initially were baffled by the bizarre circumstances, police said.

But in operating on the man to remove the hanger, police said surgeons found the drug-filled balloon. The man was expected to remain hospitalized for more than a week but was expected to recover. Police said they were recommending to prosecutors that the 33-year-old man be charged with felony possession of cocaine.

Man Dies When Duck Knocks Him Off Watercraft

DEERFIELD BEACH, Fla. (Reuters) - A Florida man died after a duck hit him in the head, knocking him off a personal watercraft and into a lake, sheriff's officials said on Monday.

Leon Resnick, 31, was driving the watercraft at a lake in the Fort Lauderdale suburb of Deerfield Beach on Thursday, while a friend watched from shore, the Broward County Sheriff's Office said in a news release.

The friend turned to get a radar gun to check the vessel's speed, then noticed Resnick was missing from the craft. He found him several minutes later in the water, pulled him ashore and attempted to revive him, the sheriff's office said.

"Investigators from the BSO Marine Unit believe the victim was knocked from the personal watercraft by a duck, which struck Resnick in the face as he sped the watercraft along the lake," the news release said.

Resnick was taken to a hospital and pronounced dead. The medical examiner listed the cause of death as blunt trauma to the head and drowning. The duck's carcass was recovered and turned over to investigators. Both men worked at a company that sold personalized watercraft. Resnick was traveling about 55 mph when the accident occurred, the sheriff's office said.

Woman Kills Unfaithful Spouse with Frying Pan

TOKYO (Reuters) - A Japanese woman has been sentenced to four years in prison for beating her husband to death with a frying pan after he confessed to having an affair, domestic media reported on Tuesday.

Last November, the 32-year-old housewife stabbed her husband, also 32, with a knife after beating him dozens of times with the steel pan, saying: "You said you would die if you had an affair, so I want you to die as you had promised."

In handing down the sentence, Yokohama District Court judge Hiroshi Yamura said: "The victim, though at fault, did not deserve to die," according to the Tokyo Shimbun newspaper. Yamura added: "The act was one of brutality, far exceeding that of a husband-wife fight."

Check out these and other weird news stories at www.yahooonews.com



Snap It Up

Buy an iMac*. Get a digital camera**.

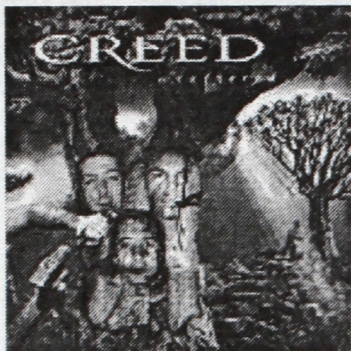
With an iMac, it's easy to do amazing things, like upload pictures and send them to friends and family anywhere. And when you buy an iMac between October 26 and December 31, 2001, you can take the pictures with an HP 318 series digital camera (or get \$225 cash back via mail in rebate).

It's a great photo opportunity. for details, talk to a sales associate.

* Applies to 600-MHz and 700 MHz models only. ** Fulfillment by mail.

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Creed - Weathered

by Mat

Creed, the name just screams hit songs as the band has torn up the charts with every track possible off their last album. Although there have been numerous tracks overplayed, beaten to death and acoustically rearranged to give them a fresh feeling, people are still clamoring to get more and more Creed. Finally, after a pretty long wait Creed has released their newest album, *Weathered*.

I went out and bought this album ready for an album that crushes anything that Creed has recorded in the past, and I have to say that I am a little disappointed. Creed has always had a very definite style, making their music distinctive, yet at the same time interchangeable. This album, more than the last, has quite a few tracks that you can't tell the difference between. I call this the *Meatloaf Style* of recording as almost all your songs can be sung to the same music.

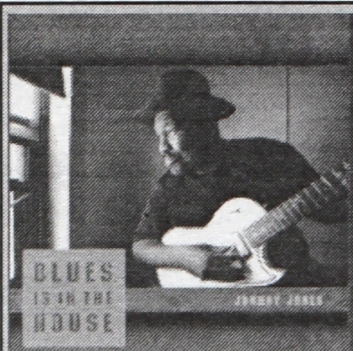
Now I am not getting down on the band that much as they are a great band, but the first five tracks on the album blend very nicely into one big long Creed song, with not much to make any of them stand out. It is very formulaic, and for fans of good original music, they may be disappointed as I was.

There are tracks on the album that do stand out, like the first single *My Sacrifice*, which the WWF has picked up already as a staple for their music videos (yeah... wrestling isn't popular). The song has that extra emotion and drive to it that made many other Creed songs hit big. It hovers between being a slower ballad and a rock track, confusing anyone who dares dance to it.

Two others that stand out on the album include the rock track *Stand Here With Me* and the rock ballad *Lullaby*. Both tracks are sure to become singles in the future, as well as number one hits on Q92 in about a year and a half when the station figures out that a new Creed album has been released and they can finally stop playing *Arms Wide Open*.

The CD booklet is pretty interesting as it contains artwork which supposedly goes with the music on the album. The drawings and paintings are very deep, almost spiritual (just like the band). I don't like the cover of the album though. I find it very cheesy and not the proper cover for a band of this calibre.

Most true Creed fans have either already purchased this album, or have tried to download tracks, but many have found that the tracks off the internet include a loud pulse in the songs. This could be the new MP3 encoding that record companies are starting. I know it is cheaper to download things, but this is an album, although not as good as the last, that is worth shelling out fifteen bucks for.



Johnny Jones Blues is in The House

by Stogie

This outstanding blues album is one that most people can really identify with, as the majority of songs deal with problems faced in love and relationships. And, in fine UC style, this album has a touch of sexual innuendo. For example, the lyrics from *Farm Boy*; "I love to make things grow, I've got the right equipment for the seed I gotta sow... I need to find me a farm girl, I need to plow me some ground".

If you love blues then this is the album for you. Johnny plays in the style of the great **Albert King**, and sounds eerily similar to **BB King**. To make this album even better, Jones has an excellent sax player, among other musicians. What can I say; this album defines what blues is all about, despite having mostly songs about relationship troubles. This is definitely recommended listening, not to mention one of the top blues albums of 2001. **Johnny Jones** is a must have for blues aficionados, as it doesn't disappoint the listener in any respect.



Archie Edwards The Toronto Sessions

by Stogie

Although not **Archie Edwards'** first album, this recording is actually a posthumous release, as the material was recorded back in 1986. By no means is this your ordinary, generic blues album, as Edwards recorded in the Piedmont style. Even though this is supposed to be blues, it has a heavy country influence behind it.

You may be thinking that blues and country don't mix, but Edwards manages to pull it off. However, if your idea of blues is along the lines of **BB King**, **John Lee Hooker** and **Stevie Ray Vaughn**, this is not the album for you. Although I have nothing against slow songs, every song on this album is slow and the guitar work is excessively twangy. Although it takes a lot to be a blues guitarist, I don't find this album to be very interesting, not only because of the country, but also the lyrics aren't your typical blues tracks.

Unless you are a country fan or you have nothing better to do, don't get this album - it's not what the blues is supposed to be.



Pink Missundaztood

by Mat

Last year I was thoroughly impressed by the debut album by **Pink**, and once again I have received an excellent album by this shooting star. The only thing that a lot of people may take exception to about this album is that **Pink** has shed the hip-hop/rap sound for more of a rock/pop sound that is more along the lines of **Gwen Stefani** or a harsh **Britney** than a **Missy Elliot** or **Lil' Kim**.

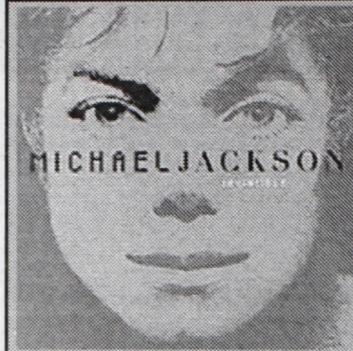
The first track of the album, which is shooting up the charts, *Get the Party Started*, is already a club staple and will probably garner a lot of radio air time in the next few months. The song is a great way to get over with her fans as more of a pop star than a hip hop artist. The songs has more of an edge to it than **Britney** and her *Slave* song, but it will still keep the same people on the dance floor.

The tracks on the album still rely on a hip hop beat, but they are almost overpowered by the rock guitar and drum work. This is surprising as the album is produced by **Antonio 'LA' Reid**, known more for his hip hop and rap albums than pop rock.

Pink's style of rap on tracks like *Don't Let Me Get Me* and *Respect* is more reminiscent of old school rap like the long past days of **Run DMC** and **The Fat Boys** (my generation of rap). She moves quickly on the album from rap and pop to a great blues sound on the track *Misery*, which features rock legend (and creator of the goddess **Liv**) **Aerosmith's Stephen Tyler**. I don't think I have heard a better crafted blues ballad than this one with the stars of two different generations of music. I can't get enough of this track. There is just something about it that makes you want to hear it over and over. It sounds and feels like a classic slow song that you just have to grab a partner and dance close to.

The slower tracks on this album have a very strong blues, jazzy sound to them which **Pink's** voice is very suited for. Her first album was to get her on the charts and this one is definitely created to make people stand up and pay attention to what she really can do. Every track is different and each one stands out on it's own as a great song. I recommend checking out *Gone to California*, *Just Take a Pill* and *Numb*, among others. There really isn't a bad track on this entire album.

If you are looking for a great album that incorporates all the best that music has to offer, I recommend this one. **Pink** proves that she is not a flash in the pan. While many others are going to fall from our memories, *Missundaztood* is going to solidify **Pink's** position as one of the top female performers today.



Michael Jackson Invincible

by Hugh Panelas

Wacko Jacko is back with his seventh solo release and die hard fans like yours truly will definitely not be disappointed. It has been 4 years since Jackson has released anything new, a pattern that is typical of the gloved one.

This album is very unique with the fresh new style that Jackson has adopted. Like artists such as **Madonna**, Jackson has finally adapted to the modern times of music. Being an artist that dominated in the 1980's and the early 1990's, Jackson was flat and stale with the release of *Blood on the Dance Floor: History in the Mix*. With the help of people such as **Teddy Riley**, **R.Kelly**, **Babyface**, **Brandy** and the **Notorious B.I.G.**, Jackson has put together an album that will surely help him regain his North American edge.

The first release of off invincible features an intro with **Chris Tucker**, that being *You Rock My World*. This song has had dance floors all across the country crotch-grabbing to the beats of a new hip-hop sound for Jackson. This track is just a hint of what to expect from this album.

The second release is *Butterflies*. This song can be compared more to a jazzy ballet. The first name that came to mind when I heard this track was **Alicia Keys**. There's a beat that just makes you want to get up and move yet the background is filled with the melody of horns that blend perfectly. The best thing about this track is that Jackson demonstrates the full range of his falsetto. Currently it sits number 14 on the R&B/Hip Hop chart after 4 weeks.

Overall *Invincible* does the trick for old Jackson fans. His new style has been mixed perfectly with the classic Jackson that the world is used to. It comes complete with all the "Woo's" and "Ow's". I'm sure that people that never enjoyed his music before will be picking this CD up. Believe me, it's a dollar well spent.



Shallow Hal

by Mat

If you have seen the movie *Shallow Hal*, then this is exactly the soundtrack album you would expect. Instead of a soundtrack featuring songs that you won't even remember from the movie, this one is full of all the stand out music that is heard throughout the movie.

This soundtrack is full of big stars from **Sheryl Crow**, **PJ Harvey** and **Lucinda Williams** as well as some classics like *Baby Now That I've Found You* by **The Foundations**, *After The Gold Rush* by **Neil Young** and the main theme for *Shallow Hal*, *Love Grows (Where My Rosemary Goes)* by **Edison Lighthouse** (you have to see the movie to understand).

The whole album is full of what can only be described as college rock; the type you would expect to hear coming from the rooms of a student dorm (that is unless **Kapper** is playing that crap again). The album even features a solo track by eternal collegiate rocker **Darius (don't call him Hootie) Rucker**.

You have to remember that the executive producers of this album are the **Farrelly Brothers**, so you shouldn't expect the songs to be too normal. Just remember how weird their movies are, because that does carry over into the soundtrack a little (take **Edison Lighthouse** as an example). Many of the songs are different variations of love songs, just arranged as strangely as a **Farrelly Brothers** movie is.

I wouldn't recommend this album unless you have seen the movie. The music will be lost on you, that is unless you enjoy strange college rock mixed with cheesy love songs. If that's the case, then get this album!

**Lambda
Cooking Tip**
Chocolate and
Gasoline should
never be served
together.

GOING GLOBAL
Canada and the United States

GOING GLOBAL
Canada and the United States

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Tips for the Amateur Writer

by Gilles Joly
contributor

Poetry: Punctuation - Many beginning poets tend to avoid punctuation out of fear that it will interrupt the meaning or the flow of the poem. What they don't know is that punctuation is one of the most important tools in the poet's tool box. Consider yourself a conductor; tell the reader how the poem is to be read. Punctuation can be used as a way of manipulating the reader to ensure that they are reading the poem the way that you intended it to be read.

Recommended Reading: Nikki Moustaki, *The Complete Idiot's Guide to Writing Poetry*. That's right folks, swallow your pride; I declared myself to be an idiot a month ago and I'm better for it.

Prose: Write about things that you know if you want your story to be believable. A great example of this is *The Old Man and the Sea* by Ernest Hemingway. He adds such great detail to the story that it is hard for the reader to not feel involved-as though you are there with the main character. Hemingway did a great deal of fishing, himself, and had a lot of friends that fished. His detail is believable and that is one of the elements that makes his story a masterpiece.

Recommended Reading: Stephen King, *On Writing*.

Essays: I'll be asking professors all year about general areas of difficulty for students writing essays. The first difficulty cited is the introductory sentence of a paragraph. Essay writers should be aware that each paragraph must have an introductory sentence that introduces the content of the paragraph and links the current paragraph with the previous one. This can be a hard thing to accomplish but is a must for good essay writing.

Recommended Reading: George Orwell, *"Politics and the English Language"* (1946).



Emailed Picture of the Week

Who Says
You Need to
Read to
Enjoy a
Good Book?

Canada's Team

by Brian Fraser
staff writer

For many years there was no question about who was the best Canadian team in the NHL. As much as I hate to admit it, it was the Toronto Maple Leafs. It looked like the Ottawa Senators could lay claim to that title last year until the Maple Leafs annihilated them in a four game sweep in the first round of the playoffs. And as the Leafs came within one game of going to the eastern conference finals, they staked their claim once again as the best in Canada. But this year, to many people's surprise and even my own, we are seeing the emergence of a different Canadian team doing extremely well. This team of course is the Calgary Flames.

For years it was the same story for the Flames. They would start the first 20 games of the season looking like they have never stepped on ice before, then they would make a comeback, nearly make the playoffs, then fade away during the last 10 games of the year and finish 15 points out. But this year things seem to be different. The Flames are off to their best start in franchise history at 13-2-2-2 for 30 points. This puts them in second place in the NHL behind only the stacked Detroit Red Wings who have 35 points. Calgary has played two fewer games than the

Red Wings and have also defeated the Wings in Detroit earlier this season.

The entire team is playing extremely well, but there are two major reasons for the Flames' success. First is Team Canada hopeful Jarome Iginla. After having mediocre years the past few seasons, he leads the entire NHL in goals with 16 and points with 31 in 19 games and is second in the NHL with 15 assists, just two back of the Red Wings' Steve Yzerman. Despite losing Valeri Bure and Cory Stillman during the off-season and losing Marc Savard and Rob Neidermayer to injury at the beginning of the season, Iginla has received help from some unlikely players that have stepped it up. Mainly the play of Craig Conroy and Dean McAmmond. Conroy stands just 3 points back of 3rd place in NHL scoring with 20 points in 19 games and McAmmond is 3rd on the Flames with 17 points.

The second and possibly the most significant reason for the Flames' success is the play of goaltender Roman Turek. Turek is 2nd in the NHL with a 1.62 goals against average and .940 save percentage, trailing only Brian Boucher in both categories. He also leads the NHL with 13 wins and is tied with Patrick Roy for the league lead for

shutouts with 4. His play has been very consistent all season and has given Calgary a chance to win every game he has started. He has wins against Detroit, Dallas, and a shutout against Colorado. He also has 2 wins, one a shutout, against his former team, the team that traded him in the off-season, the St. Louis Blues. His play has been so great that the Flames have signed him to a 3-year contract extension.

Overall this year the Flames are playing like they belong with the elite teams in the NHL. This is even more impressive due to the fact that they have the league's sixth lowest payroll and only a few years back was in danger of losing their franchise if season ticket sales didn't increase. This is a team that hasn't made the playoffs since 1996 when they got swept by Chicago in the first round. They are also plagued by their inability to win a playoff series, having not made it to the second round of the post season since they won their one and only Stanley Cup in 1989. It has been a long time, for Flames fans such as myself, since we have been able to watch and enjoy this kind of success surrounding the formerly miserable Flames. So it is time for Old Man Joseph and the Leafs to step aside and make way for the rejuvenated Flames.

Poetry Corner

Flakes of Inspiration

I often recall watching the flakes
as they fall, and my heart lightens;
by some unknown force that wakes
memories long dormant, and my spirit brightens.
Something inside grows eager and summer joys are erased.
I anticipate the day that my hand will be warm in a mitten
and my shoes will be replaced
by boots. All snug in winter wear I'll not be frost bitten.
And out I will go without a care
to enjoy the snow. But maybe I'll ask:
What is so special about these flakes? Where
does this feeling come from? Can it fit in a flask?
It doesn't seem tangible, this thing inside me.
So ask as I may, it will stay a mystery.

by Gilles Joly



Lambda Publications Marketing Director(s) Needed

Position Summary

This position involves sales, both telephone and in the field, using current marketing material or developing a new one. This also includes the design and layout of the advertisements placed if needed. The person is also responsible for public relations and maintaining contractual rights and obligations with other business associates. Commission will be paid for this position.

Specific Duties

- The main duty of the Marketing director is to sell spaces for advertising in Lambda using the current marketing material or developing a new one.
- Develop a marketing campaign.
- Develop a product strategy (what Lambda can offer advertisers), a distribution strategy (increase distribution throughout the city of Sudbury), and a pricing strategy (line rate, insert rates, color charges, creative charges and others) in coordination with the Lambda Executive.
- Responsible that ALL contracts are fulfilled.
- Deal with problem bills, accounts and advertisements.
- Marketing (ie readership, usefulness and awareness of Lambda)

Knowledge, Skills and Abilities

- Must be a member of the Laurentian University Community and Students' General Association (SGA) and has taken three business courses, or have related experience. recommended business courses include accounting, economics, finance, marketing and a relevant computer course. Related experience is defined by working knowledge of computers, selling and marketing in the forms of advertising and distribution.
- This position requires at least 10-15 hours a week
- Must have flexible class schedule
- Must have access to transportation

Structure

- The Marketing Director(s) must hand in a written report of his/her marketing activities on a weekly basis to the Executive Committee.
- All ads must be accompanied by a contract with said advertiser.

Resumes will be accepted from **November 1st until November 30th, 2001.**

Please drop off resumes to the Lambda Office at SCE 301 or to the SGA Office, Attention Lambda Executive.

Interviews will be given to those who meet the aforementioned requirements.



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